



# EL NA R'FA NA LA

(MI SHEBERACH)

Words and Music by  
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Numbers

Gently (♩=110)

**Intro**

D A Em

1. G A 2. G A

El\_\_

**Chorus 1**

D A Em G A

na r' - fa\_\_ na\_\_ la\_\_

r' - fu - a shle - ma\_\_

El\_\_

D A Em G A

na r' - fa\_\_ na\_\_ la\_\_

please heal\_\_ this soul\_\_

**Verse 1**

D A Em G A

mi she - be - rach

Av - ra-ham v' - Sa - ra

D A Em G A

Yitz - chak v'-Riv - kah

Ya'-a-kov

Ra-chel

v'-Le - ah

El\_\_

**Chorus 2**

D A Em G A

na r' - fa\_\_ na\_\_ la\_\_

r' - fu - a shle - ma\_\_

El\_\_

D A Em G A

na r' - fa\_\_ na\_\_ la\_\_

please heal\_\_ this soul\_\_

**Verse 2**

**D** **A** **Em**

with faith and love to - geth - er we bring hope and heal -

**G** **A** **D** **A**

- ing to those in need with-out judge - ment with-out ex - pla - na -

**Em** **G** **A**

- tion for we are all G-d's cre - a - tion El

**Chorus 3**

**D** **A** **Em** **G** **A**

na r' - fa na la r' - fu - a shle - ma El

**D** **A** **Em** **G** **A**

na r' - fa na la please heal this soul El

**Play 3x, fade out last time**

**D** **A** **Em** **G** **A**

*2nd and 3rd x*

na r' - fa na la r' - fu - a shle - ma El

*Every time* mi she - be - rach Av-ra-ham v' - Sa - ra

na r' - fa na la r' - fu - a shle - ma El

El Na R'fa Na La, pg. 3

This musical score is for the song "El Na R'fa Na La, pg. 3". It is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: D, A, Em, G, and A. The lyrics are written below the notes. The first measure has the lyrics "na r' - fa" for Soprano, "Yitz - chak v'-Riv - kah Ya'-a-kov" for Alto, and "na r' - fa na la" for Bass. The second measure has the lyrics "na la" for Soprano, "Ra-chel v'-Le - ah" for Alto, and "please heal this soul" for Bass. The third measure has the lyrics "r'-fu - a shle - ma" for Soprano, "Ra-chel v'-Le - ah" for Alto, and "please heal this soul" for Bass. The fourth measure has the lyrics "El" for Soprano, "El" for Alto, and "El" for Bass. There are two "Pick-ups" marked "1st and 2nd x" in the fourth measure, one for the Soprano part and one for the Bass part.

**D** **A** **Em** **G** **A**

*Pick-ups 1st and 2nd x*

na r' - fa na la r'-fu - a shle - ma El

Yitz - chak v'-Riv - kah Ya'-a-kov Ra-chel v'-Le - ah

*Pick-ups 1st and 2nd x*

na r' - fa na la please heal this soul El