

Star Song

Words by Diane Deutsch
Music by Rick Recht & Diane Deutsch

Joyfully (♩ = 140)

Intro

Intro

ff

Kids

G

Give me an S! S! Give me a T! T! Give me an

A! A! Give me an R! R! What does it spell? **Star!** What does it

spell? **Star!** Are you a star? **YEAH!!!**

Chorus

Chorus

The musical score for the chorus is written on three staves in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *tacit* marking, followed by a *mf* (mezzo-forte) dynamic. The melody consists of quarter and eighth notes. A double bar line with repeat dots appears after the first measure. Above the staff, there is a musical notation example: a quarter note followed by an equals sign and a triplet of eighth notes. The second staff continues the melody with a *tacit* marking and a *straight eighths* instruction. The third staff continues the melody with a *tacit* marking. The lyrics are: "You've got to stop, take a deep breath, and re -".

tacit *mf* *tacit* *straight eighths* *tacit*

You've got to stop, take a deep breath, and re -

C **Am** **D**

The musical score continues on the second staff. It starts with a *tacit* marking and a *straight eighths* instruction. The melody consists of quarter and eighth notes. The third staff continues the melody with a *tacit* marking. The lyrics are: "lax. You've got to stop, take a deep breath, and re -".

tacit *straight eighths* *tacit*

lax. You've got to stop, take a deep breath, and re -

1. G **2. G**

The musical score continues on the third staff. It starts with a *tacit* marking and a *straight eighths* instruction. The melody consists of quarter and eighth notes. The third staff continues the melody with a *tacit* marking. The lyrics are: "lax. You've got to stop, take a deep breath, and re -".

tacit *straight eighths* *tacit*

lax. You've got to stop, take a deep breath, and re -

To Verses
Last time: Fine

Gently, straight eighths

Verse 1

p **G**

If you're feel-ing kind of an-gry, no mat-ter where you are, there's a

C

way to feel bet-ter, there's a way to be a star. With this one

Am **C**

thing to re-mem-ber, you'll stop an-ger in its tracks: Just

slowly and freely **D** *tacit* **3** *a tempo* **D** **G** *mf* **D.S.**

stop, take a deep breath, and re-lax! _____ You've got to

Gently, straight eighths

Verse 2

p **G**

If you have a lit-tle prob-lem or a friend has made you mad, here is

C

some-thing that will keep you from feel-ing quite so sad. It can

Am **C**

real-ly make a dif-ference re-mem-ber-ing these facts. Just

slowly and freely **D** *tacit* **3** *a tempo* **D** **G** *mf* **D.S. al Fine**

stop, take a deep breath, and re-lax! _____ You've got to